

# Bass Clef

(Trombone,  
Baritone B.C.)

# Home Sweet Home

Theme and Two Variations

## Theme

The Theme section consists of three staves of music. The first staff begins with a whole rest followed by a quarter note G2, a half note A2, and a quarter note Bb2. The second staff continues with a quarter note C3, a half note D3, and a quarter note E3. The third staff concludes with a quarter note F3, a half note G3, and a quarter note A3, ending with a double bar line.

## Var. I

Var. I consists of three staves of music. The first staff features a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second staff continues this pattern with eighth notes: A3, Bb3, C4, D4, E4, F4, G4, A4. The third staff concludes with a quarter note G4, a half note F4, and a quarter note E4, ending with a double bar line.

## Var. II

Var. II consists of six staves of music. The first staff features a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The second staff continues this pattern with eighth notes: A3, Bb3, C4, D4, E4, F4, G4, A4. The third staff concludes with a quarter note G4, a half note F4, and a quarter note E4, ending with a double bar line. The fourth staff begins with a quarter note G4, a half note F4, and a quarter note E4. The fifth staff continues with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The sixth staff concludes with eighth notes: C3, Bb2, A2, G2, ending with a double bar line.