

E♭ Instruments

Alto Saxophone,
Baritone Saxophone

Home Sweet Home

Theme and Two Variations

Theme

The Theme section consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B♭4. The second staff continues the melody with a quarter note C5, a quarter note B♭4, a quarter note A4, and a quarter note G4. The third staff concludes the theme with a quarter note F4, a quarter note E4, a quarter note D4, and a final quarter rest.

Var. I

Var. I consists of three staves of music. The first staff features a more active melody with eighth and sixteenth notes, including a sharp sign (F♯) in the second measure. The second staff continues this rhythmic pattern with various intervals. The third staff concludes the variation with a quarter note G4, a quarter note F4, a quarter note E4, and a final quarter rest.

Var. II

Var. II is a more complex variation consisting of seven staves of music. It is characterized by a high density of triplets, indicated by a '3' in a bracket above or below groups of three notes. The first staff begins with a quarter rest, followed by a quarter note G4, and then a series of eighth-note triplets. The second and third staves continue this triplet pattern with various rhythmic groupings. The fourth staff introduces a quarter rest and a quarter note G4. The fifth and sixth staves feature more complex triplet patterns, including some with a sharp sign (F♯). The seventh staff concludes the variation with a quarter note G4, a quarter note F4, a quarter note E4, and a final quarter rest.