

Flute

Home Sweet Home

Theme and Two Variations

Theme

The theme is written in treble clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a whole rest followed by a quarter note G4, then a half note A4-B4, a quarter note C5, and a quarter note B4. The second staff continues with a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The third staff concludes with a quarter note D4, a quarter note C4, and a final whole note B3.

Var. I

Var. I is written in treble clef, 2/4 time, with a key signature of two flats. It consists of three staves of music. The first staff features a rhythmic pattern of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The second staff continues with eighth notes: A4-B4-C5, A4-B4-C5, A4-B4-C5, A4-B4-C5. The third staff concludes with eighth notes: B4-A4-G4, B4-A4-G4, B4-A4-G4, B4-A4-G4, followed by a quarter rest, a quarter note G4, and a final whole note B3.

Var. II

Var. II is written in treble clef, 2/4 time, with a key signature of two flats. It consists of seven staves of music. The first staff features a complex rhythmic pattern of eighth notes with triplets, indicated by '3' and a bracket. The second staff continues this pattern. The third staff features a rhythmic pattern of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The fourth staff continues with eighth notes: A4-B4-C5, A4-B4-C5, A4-B4-C5, A4-B4-C5. The fifth staff concludes with eighth notes: B4-A4-G4, B4-A4-G4, B4-A4-G4, B4-A4-G4, followed by a quarter rest, a quarter note G4, and a final whole note B3. The sixth staff features a rhythmic pattern of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The seventh staff concludes with eighth notes: A4-B4-C5, A4-B4-C5, A4-B4-C5, A4-B4-C5, followed by a quarter rest, a quarter note G4, and a final whole note B3.