

Mallets

Home Sweet Home

Theme

Theme and Two Variations

The Theme section consists of three staves of music. The first staff begins with a whole rest followed by a series of chords and eighth notes. The second staff continues with similar chordal textures and melodic fragments. The third staff concludes the theme with a final chord and a double bar line.

Var. I

Var. I consists of three staves of music. The first staff features a more active melodic line with eighth and sixteenth notes. The second staff continues this melodic development with some syncopation. The third staff concludes the variation with a final melodic phrase and a double bar line.

Var. II

Var. II consists of six staves of music. This variation is characterized by a high density of triplets, indicated by '3' and bracket symbols above and below the notes. The first staff introduces the triplet patterns. The second and third staves continue with complex triplet textures. The fourth and fifth staves show further development of these patterns. The sixth staff concludes the variation with a final triplet phrase and a double bar line.