

Oboe

Home Sweet Home

Theme and Two Variations

Theme

The Theme is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a whole rest followed by a quarter note G4, then a half note G4-A4-Bb4. The second staff continues with a half note G4-A4-Bb4, a quarter note G4, a half note G4-A4-Bb4, and a quarter note G4. The third staff concludes with a half note G4-A4-Bb4, a quarter note G4, a half note G4-A4-Bb4, and a quarter note G4, ending with a double bar line.

Var. I

Var. I is written in 3/4 time with a key signature of one flat. It consists of three staves of music. The first staff begins with a whole rest followed by a quarter note G4, then a half note G4-A4-Bb4. The second staff continues with a half note G4-A4-Bb4, a quarter note G4, a half note G4-A4-Bb4, and a quarter note G4. The third staff concludes with a half note G4-A4-Bb4, a quarter note G4, a half note G4-A4-Bb4, and a quarter note G4, ending with a double bar line.

Var. II

Var. II is written in 3/4 time with a key signature of one flat. It consists of seven staves of music. The first staff begins with a whole rest followed by a quarter note G4, then a half note G4-A4-Bb4. The second staff continues with a half note G4-A4-Bb4, a quarter note G4, a half note G4-A4-Bb4, and a quarter note G4. The third staff concludes with a half note G4-A4-Bb4, a quarter note G4, a half note G4-A4-Bb4, and a quarter note G4, ending with a double bar line.